

University of Pretoria Yearbook 2017

Bible and the arts 763 (BYB 763)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BAHons Biblical and Religious Studies
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Biblical and Religious Studies
Period of presentation	Year

Module content

The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilisation and sub-Saharan Africa. The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

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